

The Ursuline Post St Ursula's Convent School

13th September 2024



Headteacher's Weekly Message

Dear Parent/ Carer

As promised, we are pleased to share with you the first Ursuline Post of the new academic year. Importantly we have been really impressed with the attitude of all our students since the start of the year – polite, well-behaved and hard-working. For myself, the new staff, and the staff returning it has been great to build new relationships. Our new staff have been settling in well and Mr Amadi has written to you all in this edition.

I had the pleasure of meeting the Senior Prefect Team last Friday and will meet with them again today. Suffice to say, it was a grilling but there were lots of positive ideas from that meeting. Firstly, our Year 11 Prefect Team will now be finalised over the next week – the deadline for applications was today. We will also be announcing over the coming weeks more about the trips and clubs that will be on offer. It is tempting to start giving teasers now so all I will say at this stage is that some of the more commonly asked-for trips and clubs have been Debating Club, Art Club, a Student Magazine, Duke of Edinburgh Award, Drama Trips, and a Ghost Hunt at the school.

I will take the opportunity to point out that our Year 11 Information Evening will be held on Wednesday 25th September - a week later than previously advertised a letter will be sent out to Year 11 parents today.

We also open our doors to prospective Year 7s tomorrow and I want to say thank you to all students and staff for coming in to help out with tours and showing off our school. Wishing all in our community a happy and safe weekend.

Mr O'Shaughnessy

CHAPLAIN'S PAGE

Gospel:

Jesus told his disciples this parable: "A man going on a journey called in his servants and entrusted his possessions to them. To one he gave five talents; to another, two; to a third, one—to each according to his ability. Then he went away. Immediately the one who received five talents went and traded with them and made another five. Likewise, the one who received two made another two. But the man who received one went off and dug a hole in the ground and buried his master's money. After a long time, the master of those servants came back and settled accounts with them. The one who had received five talents came forward bringing the additional five. He said, 'Master, you gave me five talents. See, I have made five more.' His master said to him, 'Well done, my good and faithful servant. Since you were faithful in small matters, I will give you great responsibilities. Come, share your master's joy.' Then the one who had received two talents also came forward and said, 'Master, you gave me two talents. See, I have made two more. 'His master said to him, 'Well done, my good and faithful servant. Since you were faithful in small matters, I will give you great responsibilities. Come, share your master's joy.' Then the one who had received the one talent came forward and said, 'Master, I knew you were a demanding person, harvesting where you did not plant and gathering where you did not scatter; so out of fear I went off and buried your talent in the ground. Here it is back. His master said to him in reply, 'You wicked, lazy servant! So you knew that I harvest where I did not plant and gather where I did not scatter? Should you not then have put my money in the bank so that I could have got it back with interest on my return? Now then! Take the talent from him and give it to the one with ten. For to everyone who has, more will be given and he will grow rich; but from the one who has not, even what he has will be taken away. And throw this useless servant into the darkness outside, where there will be wailing and grinding of teeth.""

Reflection:

We used this Gospel in our Liturgy with staff when we returned on Monday 2nd September. At the start of a new academic year, it is a useful guide on a number of levels. As staff, a reminder that it is our purpose and mission to help young people discover and develop their own talents, whatever they may be. But this parable is also about the power of hard work. Ultimately we are here on earth to work and hard work is rewarded. God rewards those who work hard for themselves and in service to their community.

CHAPLAIN'S PAGE

Closing Prayer:

Lord, draw our hearts away from selfishness,

- turn our lives to loving service.

Lord, may we bring the bread of hope to the poor,

-teach us to serve you in those who suffer.

Lord, may we come to know the abundance of your love,

-give us compassionate hearts. Amen



Introduction from the new Head of Mathematics

Dear Parents & Guardians,

I hope you and your family have had an enjoyable summer break. As we begin a new academic year, I would like to take the opportunity to introduce myself to you. I am both honoured and excited to have begun my tenure as Head of Mathematics, having taken over from Mr O'Brien who retired after a successful tenure. I have been working closely alongside Ms Grant since my appointment to ensure smooth transition and handover of all academic matters in the Department of Mathematics. I would like to take this opportunity to say a public 'thank you' to her for the wisdom and openness that shaped the handover process.

I am very much looking forward to getting to know the school community and my team of other maths teachers over the coming weeks. It was clear to me that St Ursula's School successfully balances a genuine desire for kindness and community with an unerring commitment to individual academic excellence, a commitment which was demonstrated my impressive GCSE results compared to the national average the students achieved this summer.

I feel incredibly excited to join St Ursula's as Head of Mathematics and I am steadfast in my desire to ensure that our pupils are given the resources and support to make informed and unconstrained choices about their interests, subjects and careers. It is therefore important that we work collaboratively to improve the chances of them developing into successful, happy and confident citizens in every aspect of their lives.

I look forward to meeting you at one of the upcoming information events. In the meantime, I wish you and your daughters a happy start to the school year 2024/2025.

With Best wishes,

Mr G Amadi Subject Leader and Head, Department of Mathematics.

Physical Education

Physical Education clubs are due to commence next week. Lunchtime clubs students will require their trainers but can take part in their school uniform. Clubs will run from 1.30pm until 2pm.

For after-school clubs, if students have not had a PE lesson on the day and are therefore in their PE kit, they must change into their PE kit after school. Students just need to come down to the sports hall and register.

AUTUMN TERM 2024

PE CLUBS

	Monday	Tuesday	Wednesday	Thursday	Friday
Lunch 1.30 - 2.00	Badminton Club Year 7/8/9 KCL	Basketball Club Year 9/10/11 EWM	Badminton Club Year 9/10/11 EWM	Basketball Club Year 7/8/9 EWM	Bench ball Club Year 7/8/9 KCL
After-school 3.20-4.30	Football All years KCL	Netball All years KCL	Staff Training	GCSE PE club Year 10/11 KCL	Duke of Edinburgh Bronze Date to be arranged KCL











Literacy Newsletter

St Ursula's Literacy Newsletter

Week commencing 16th September 2024



Word of the Week:

Aspirational (adjective) Having a strong desire and drive for achievement.

At St Ursula's we have high expectations from our <u>students</u> and we expect them to have high expectations of themselves and to be **aspirational**. If they don't fully succeed in that lesson, always remind them that tomorrow is another day.

Please use this word during your lessons when the opportunity arises. Encourage students to use this word and reward them with praise and house points when they do.

Display this word of the week on your laminated poster.

Whole School Literacy Focus:

The three pillars of literacy are reading, writing, and speaking and listening. Therefore, each term will have a specific focus on one of these.

- Autumn Term Speaking and Listening
- Spring Term Reading
- Summer Term Writing

We all teach and incorporate each of these every day in our lessons, but we need to make speaking and listening a specific priority this term.

Autumn Term - Speaking and Listening:

Last week's newsletter featured three strategies to develop **speaking and listening** in our classrooms. This newsletter features two more:

- 'Question Bouncing' to encourage more students to verbalise their ideas, ask a question, take an answer from a student and then 'bounce' it to another student. "Thank you Kimora. Precious - could you add anything to that answer or do you perhaps have a different answer?"
- Active Listening when students read their work aloud, ask the rest of the class to actively listen and to note down (possibly on their mini whiteboards) any important points they hear the student making.

Form time:

Remind your form that a reading book is an essential part of their daily equipment. Use your allocated <u>Literacy day</u> for DEAR (Drop Everything And Read) until I have provided you with the book that you will read together as a form. I am in the process of locating these books. If you find a set of reading books in your classroom then please send two responsible students to bring them to MS.

Newsletter Competition

To encourage us all to read this newsletter, every week a small, subtle literary reference will be hidden within it. If you spot it – please email me at howen@stursulas.com. The first person to email with the correct answer will be rewarded with chocolate in their pigeonhole and the glory of being mentioned in the next newsletter.

Congratulations to Albert Edwards who spotted the subtle reference to Pride and Prejudice by Jane Austen in last week's newsletter.

Wider Reading:

How we can teach speaking and listening in the classroom

Please do not hesitate to contact me if you would like any specific assistance in developing literacy in your classroom.

Thank you for your support.

Holly Owen (Literacy Coordinator)

School News

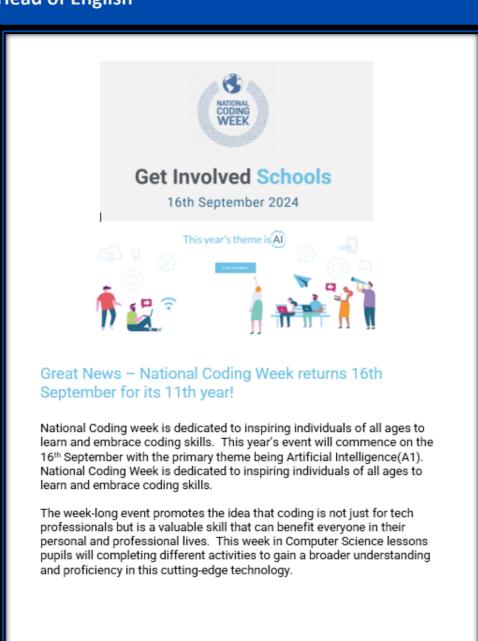
An exciting opportunity!

Here at St. Ursula's, we are looking to appoint our own Poet Laureate, who will be asked to write a poem for each special occasion across the year. These occasions might include Black History Month, Advent, St Angela's/Ursula's Day and more.

If your child would like to be St Ursula's Poet Laureate, they will need to write an entry poem celebrating a fresh start.

Poems can be handed to any English teacher.

DEADLINE: 20th September Ms Dias Head of English



School News



Science student of the week:

Sinead Y. - Year 7

Chidiogo Agu - Year 8

Benedicta Okeke - Year 9

Marie Andony - Year 10

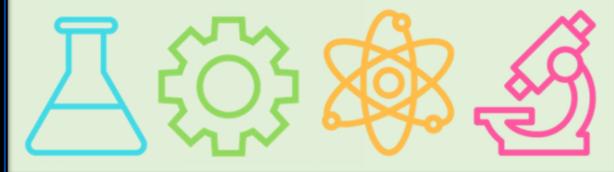
Lexie Shepherd - Year 11

Educake leader of the week:

Educake will start again next week.

Science fact of the week:

Unlike most planets, on Venus the sun rises in the west and sets in the east



Safeguarding Support and Information

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What Parents & Carers Need to Know about

SNOPCHAT

WHAT ARE THE RISKS? Snapchat is an instant messaging app which allows users to send images, videos and texts to seaple in their friends list. One of Snapchat's unique leatures is that pictures and messages idisappear' 24 hours after they've been viewed; however this content isn't as temporary as many believe with some users seving screenshots or using monther device to take a phato of their screen. This year, snepchot added say All' a customisable charbot with which people can chat and share docrets, as well as asking for advice and suggestions of places to visit.

CONNECTING WITH STRANGERS

Even if your child only connects with people they know, they may still get friend requests from strongers. The Quick Add option lets users befriend people the opp recommends – but these "friends" are maroly a usenome, which could have anyone behind it. Accepting such requests reveals children's personal information through the story, snepshap and Spotlight features, potentially putting them at risk from predators.

EXCESSIVE USE

Snapchot works hard on user engagement, with features the streak (messaging the same person every day to build up a high score). Spotlight Challenges telept users into spending time producing content in search of cosh prices and ordine forms, while it's easy for children to pees hours watching Spodlight's endless scroll of videos.

INAPPROPRIATE CONTENT

Some videos and posts on Snapchat oren't suitable for children. The heartegs used to group centent are determined by the paster, so even an innocent scorch term could still yield ope-inappropriate results. The app's 'disappearing messages' feature also makes it easy for young people (teams in particular) to share any field integes on impulse - so setting cantinues to be a risk associated with Snapchat.

ARTIFICIAL INTELLIGENCE

My Ag is sinapoliat's new chatbot, which replies to questions in a human-like manner. However, the software is still in its information has significant drawbacks, such as blased, incorrect or misleoding responses. There have already been numerous reports of young users turning to Al for medical help and diagnoses, which could be indocurate and therefore potentially dangerous.

ONLINE PRESSURES

Although many of Enapshet's filters one designed to entertain or amuse, the 'beautify' effects on phoces can set unreadable teaty-irreage expectations—creating feelings of inadequacy if a young person compares themselves unfavourably with other users. Snapchet now also has 'priority' notifications (which still get disperved even if a device is in 'do not disfurth' mode), increasing the pressure on users to log back in and interect.

VISIBLE LOCATION

throp kiep highlights a device's sacet position on a virtual map which is visible to other users. There are options to restrict who can see this information of friends, only you (Ghast Mode) or selected friends. Enopolist also has real-time location sharing, which is innended as a buddy system to one use friends have reached hims safely - but which could also be used to track a young person for more sinister reasons.

Advice for Parents & Carers

#NOFILTER

TURN OFF QUICK ADD

The Quick Add feature helps people find each other on the app. This function works based on involved friends or whether someone's number is in your child's centocts list. Explain to your child that this could patentially make their profile visible to strongers. We recommend that your child turns of Quick Add, which can be done in the settings (accessed via the cog ican)

CHOOSE GOOD CONNECTIONS

In 2021, Snepchat rolled out onew safety feature; users can now need the individual services of maintaining them of the importance of maintaining connections with people they octually know well, as appeared to strongers. This friend Check Up encourages users to delete connections with users that they ravely communicate with, to maintain their online safety and privacy.

KEEP ACCOUNTS PRIVATE

Profiles are private by default, but children may make them public to gain more full bears. Snop Staties are visible to everyone your child adds, unless they change the settings. On trappition, their location is visite unless offers Mode is enabled (agost via settings). It is satisfant to add people your child doesn't know in real life—aspecially lines the apatition of My Places, which allows other Snapchat were to be settings in child regularly visits and checks in.

DISCUSS AI

Although My Ars responses can often give the impression that it's a real person, it's assential that young people remember this certainly isn't the class, shearings your child to think critically about My Ars replies to their cuestions are they accurate and reliable? Remind them that My All shouldn't replace charting with their real triands, and that it's also you better to talk to an actual person in reliable to medical matter.

CHAT ABOUT CONTENT

If may feel like an autwant conversation (and one that young people can be rejuctant to have) but it is important to take openly and non-judgementally about seating seminal your shift that once simulating's online, the creater less control early where it ands up and who also soos it. Likewise, it's vital that shiften understand that some chaffenges which become popular on the platform may have petentially harmful consequences.

BE READY TO BLOCK AND REPORT

If a stranger does connect with your child on tinopolist and begins to make them feel uncomfortable shough bullying, pressure to send explicit images or by sending sexual images to them, your child can select the three dots on that person's profile and report or black them. There are options to stale why they're reperting that user (annoying or malicious messages, spam, or manaquerading as someone else, for example).

Meet Our Expert

National